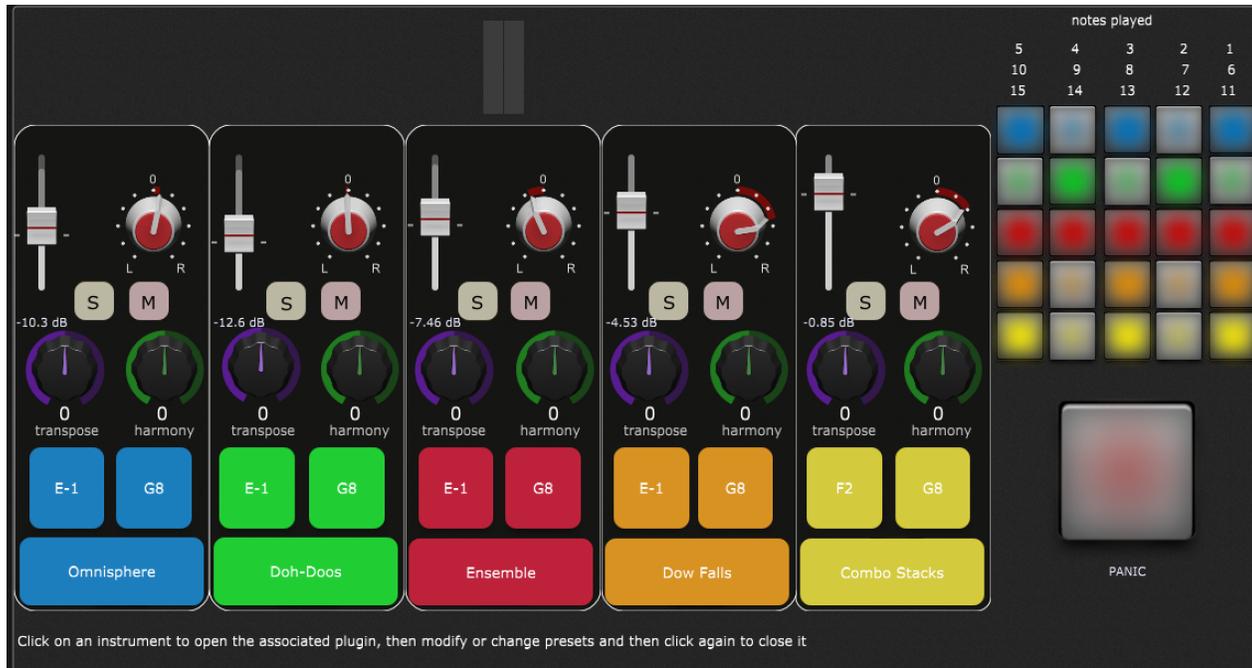


MATRIX !DIVISI V2 - Omnisphere Jazz Scat Voices

Plugins required: Omnisphere

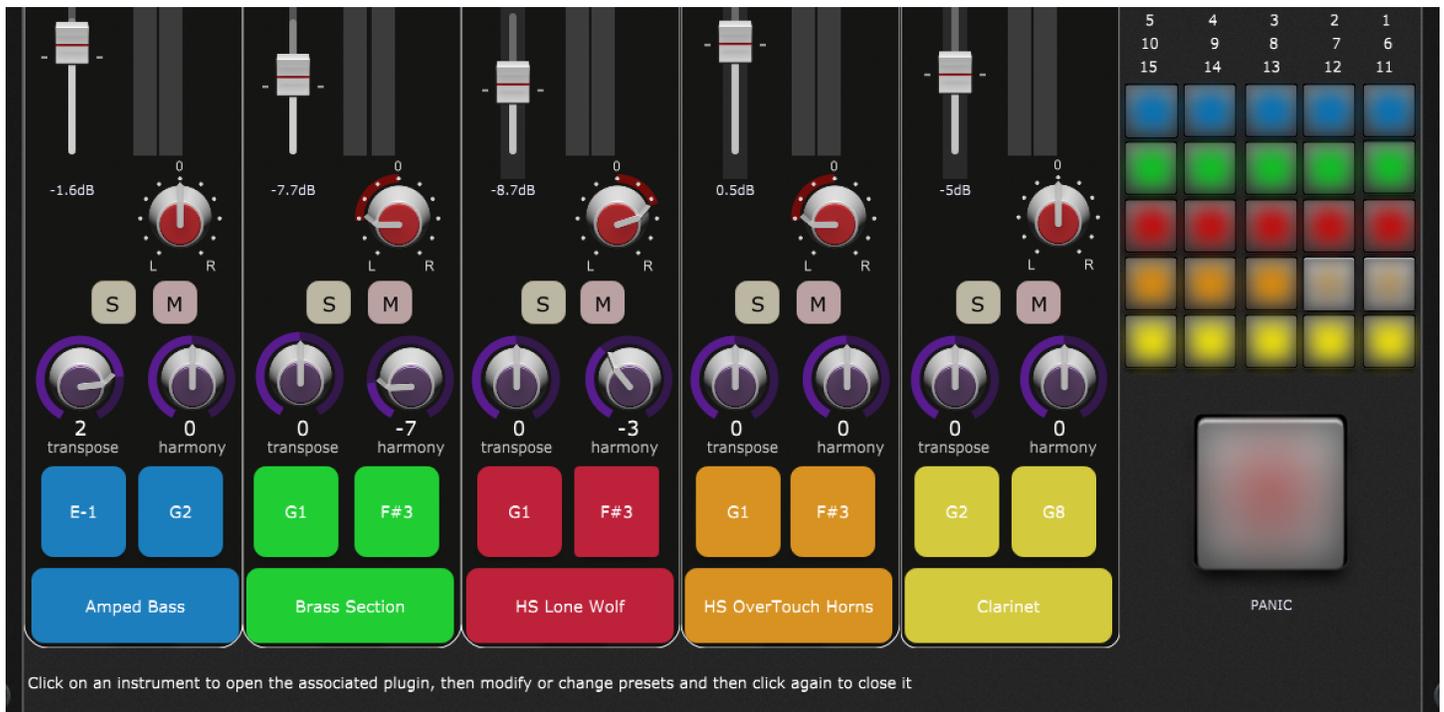


Variation	Utilization	Technique
DIVISI Jazz Singers	Jazz background Scat Singers	Play full jazz chords
Unison	Modern chords - harmonic 5th below for Ensemble Voices in the key range E-1 to B2.	Play above this range for no harmonics and play some notes in this range for harmonics.
DIVISI +5th above	Harmonic 5th above	Only some notes have harmonics. Play the upper notes without harmonics and full chords to get the harmonics. Adjust the volumes and pans to get your special sound.
DIVISI Complex Harmony	A wild wild soundscape	What can I say. this is on another planet and great for Modern Jazz
Groove!	Smooth Accapella. Bass notes in the lower keyboard range	Play a walking bass in the lower key range and single notes in the upper range. Introduce big chords in the to get that DIVISI feel and phatt sound.
Bright	A Brighter sound	single or chords - they both work.

!MATRIX DIVISI V2 Jazz w/Bass

Plugins required: Zebra2

Genre: Big Band and Pop Brass

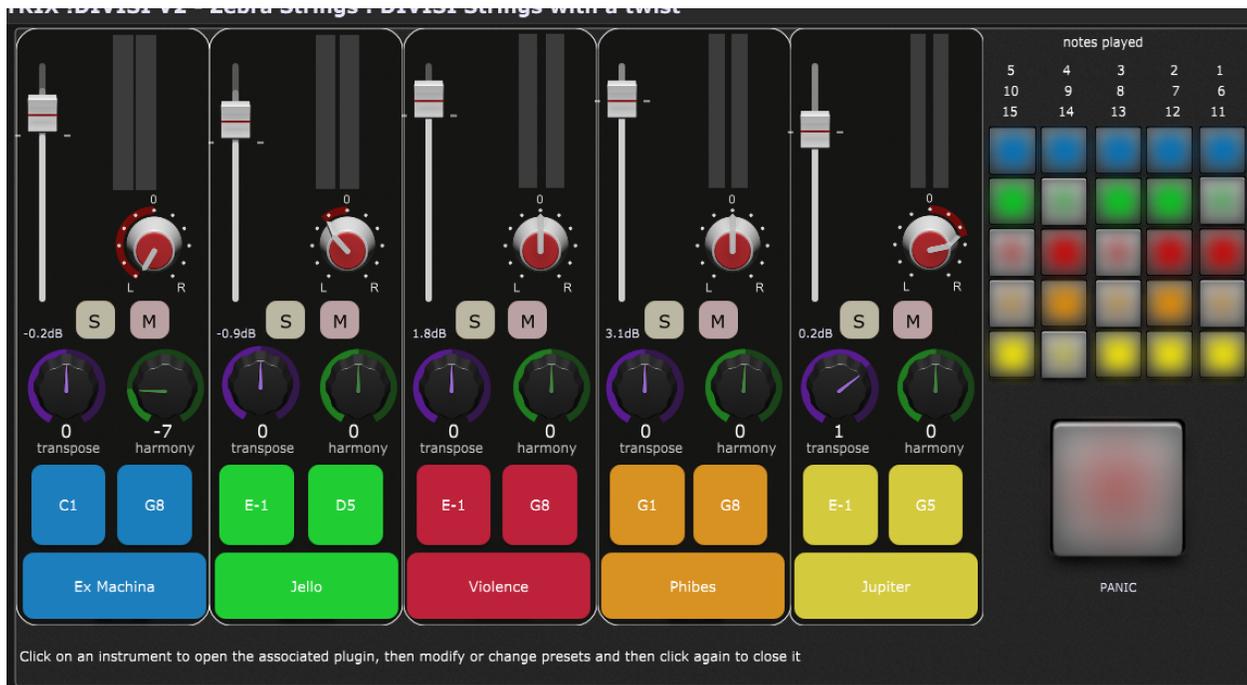


Variation	Utilization	Technique
Split - 3 ways	Demonstrates how to split the keyboard and still get DIVISI	Play all three section of the keyboard for different sounds.
Bass and DIVISI Horns	Bas and smooth brass	Play a walking bass in the left hand and single notes or chords in the right hand for a smooth brass sound
Billie Jean	Bass and brass section to suit the song	Play bass in the lower keyboard and triads in the upper to get that DIVISI Brass killer sound
5h Below	Great Harmonic Soundscape	Play single notes to get a trombone solo and then chords below those notes to fill in with a Brass section. Remember, Lone Wolf is monophonic.
Smooth Brass Section w/Bass	Nice Clarinet with a smooth brass section below it	Play single notes for the clarinet and then add notes for the brass backup. Use big open chords for that big ballroom sound.
DIVISI Ballroom w/bass	Duke Ellington Ballroom Big Band Sound with the clarinet hitting you right in the face	Single notes gets you a clarinet and overtouch horns and chords get you that big ballroom sound.
Complex Harmony Oh Yeah!!!	OhYeah! You have to learn how to play this variation. It will take a while but it is worth it to get that special sond.	Every time you play a bass note it stops the harmony. So, stop playing the bass notes when you want to hear the full harmony. Single notes in the upper keyboard will get you a clarinet. Add a note or two and you get the brass harmony.

MATRIX !DIVISI V2 - Zebra Strings

Plugins Required: Zebra2

Genre: Orchestra Strings



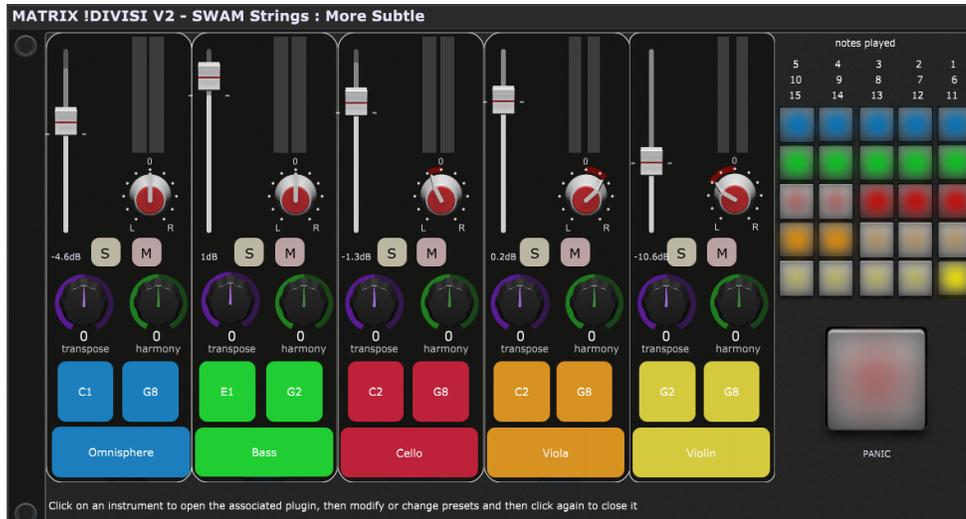
Variation	Utilization	Technique
DIVISI Strings with a twist	Interesting Orchestra textures. You can substitute "Ex Machina" for something more animated.	Remove the 5th below harmony from "Ex Machina" if you don't like it. I like it! :)_Playing big chords gives you the full breath and effect.
DIVISI Moonlight!	Wonderfull DIVISI pad. Insert a piano plugin into the mix and what a great sound you will get: piano with a DIVISI string section from heaven. Perfect for Moonlight Senata. Thie sound is heavy on the cello and it will punch through the mix.	The DIVISI is intended to be pad to a piano sound. So, add your favorite piano plugin.
DIVISI Phibes on top	Warm sound with a bell added texture	Interesting things happen the more you play this variation. So experiment with it and you will find something special.
Cello etc.	Cello and Viola and accompaniment. One of my favorite sounds.This is what DIVISI is all about.	Play just two notes and get that cello and viola sound. Play more notes and the vibes come into the mix ... and all the while a string pad is in the background.

MATRIX !DIVISI V2 - SWAM Strings

Plugins Required: Omnisphere, SWAM contra Bas, SWAM Cello, SWAM Viola, SWAM Violin

Genre: Orchestral Strings

Note: CPU Hog



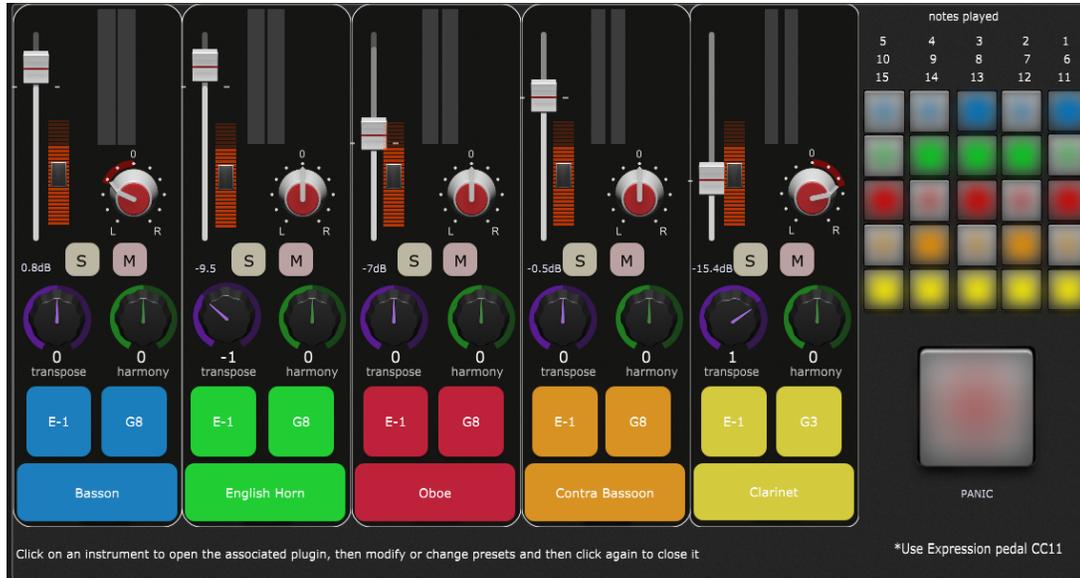
Variation	Utilization	Technique
Simple DIVISI	I am not entirely impressed with using all solo strings to create a DIVISI string section. Maybe Spitfire would have given better results	Each note plays a different instrument. Each instrument is monophonic, so don't expect to do crazy things here. You need to step on the foot pedal and generate CC11 (Expression) to make noise. Don't forget to use the your vibrato to gain control of the bow. I'm pretty sure that with some tweaking you can get this variation to sound really good.
Violin and Viola	Typical Viol and Viola duet	Play two notes at s time to get that violin and viola duet. Remember. the instruments are not polyphonic. i would sub in a poly string instrument to get a phatter sound. This is a demo, so be kind.
DIVISI Viola and Cello with Violin Backup	Viola and Cello Duet and then a violin is added on the third note. All DIVISI.	Playing two notes and get a Viola and Cello duet. Play a triad and get Viola, Cell and Violin.

MATRIX !DIVISI V2 - Woodwinds

Plugins Required: Omnisphere, SWAM Contra Bassoon, Bassoon, English horn, Oboe, and Zebra2 for the Clarinet

Genre: Orchestral Woodwinds

Note: Moderate CPU usage but authentic sounds



<p>Clarinet & contrabassoon</p>	<p>How to use the Solo buttons to make a unison of two instruments. In this case Contra Bassoon and Clarinet. Sounds really good!</p>	<p>Each note plays a different instrument. Each instrument is monophonic, so don't expect to do crazy things here. You need to step on the foot pedal and generate CC11 (Expression) to make noise. Don't forget to use the your vibrato to gain control of the bow. I'm pretty sure that with some tweaking you can get this variation to sound really good.</p>
<p>DIVISI Diverse and phatt</p>	<p>Typical Viol and Viola duet</p>	<p>Play two notes at s time to get that violin and viola duet. Remember. the instruments are not polyphonic. i would sub in a poly string instrument to get a phatter sound. This is a demo, so be kind.</p>
<p>DIVISI All 5 instruments</p>	<p>Simple DIVISI with English horn on top</p>	<p>Be careful of the note ranges ... they will get you into trouble without planning.</p>
<p>DIVISI Complex</p>	<p>Smooth Harmony for backups</p>	<p>Play notes softly and mainly chords</p>
<p>DIVISI Complex Harmony - Wow!</p>	<p>Would be very cool with m,multiple polyphonic instruments</p>	<p>?Intwersting. Have un with it.</p>

!MATRIX DIVISI V2 - Complex Harmony

Plugins Required: Omnisphere and Zebra2

Genre: Backing Jazz chords

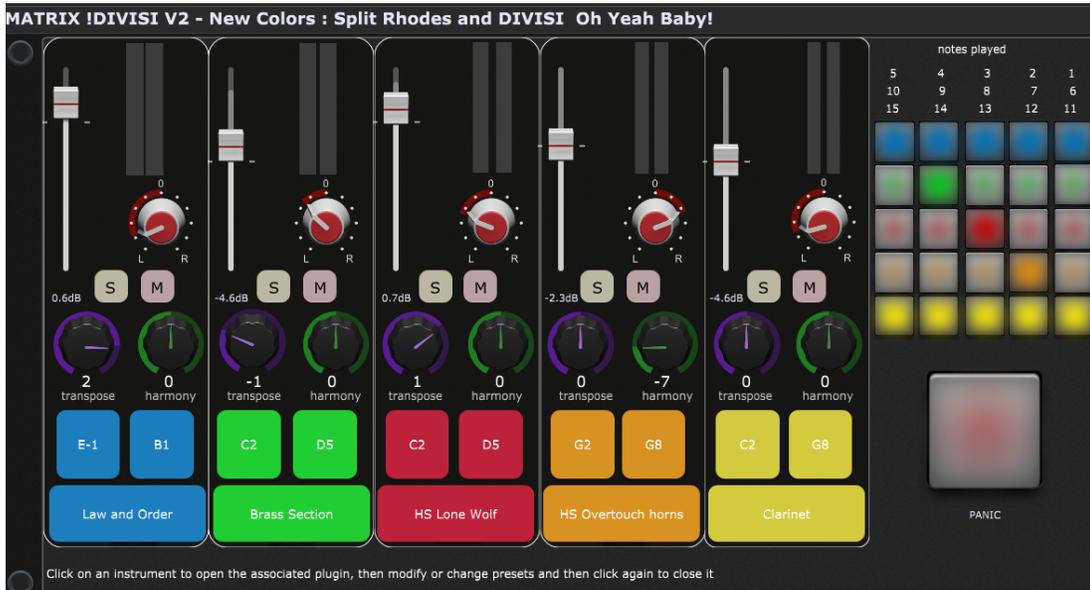
The screenshot shows the 'Complex Harmony' interface with five lanes. Each lane has a volume fader, a stereo balance knob, and two transposition/harmony knobs. Below these are chord buttons and instrument selection buttons. A 'notes played' grid is visible on the right side.

Variation	Utilization	Technique
Complex Harmony	Smooth backing up chords with a 5th below harmoincs	Play just chords

!MATRIX DIVISI V2 - New Colors

Plugins Required: Zebra2

Genre: Semi Classical



Split Rhodes and DIVISI Oh Yeah Baby!

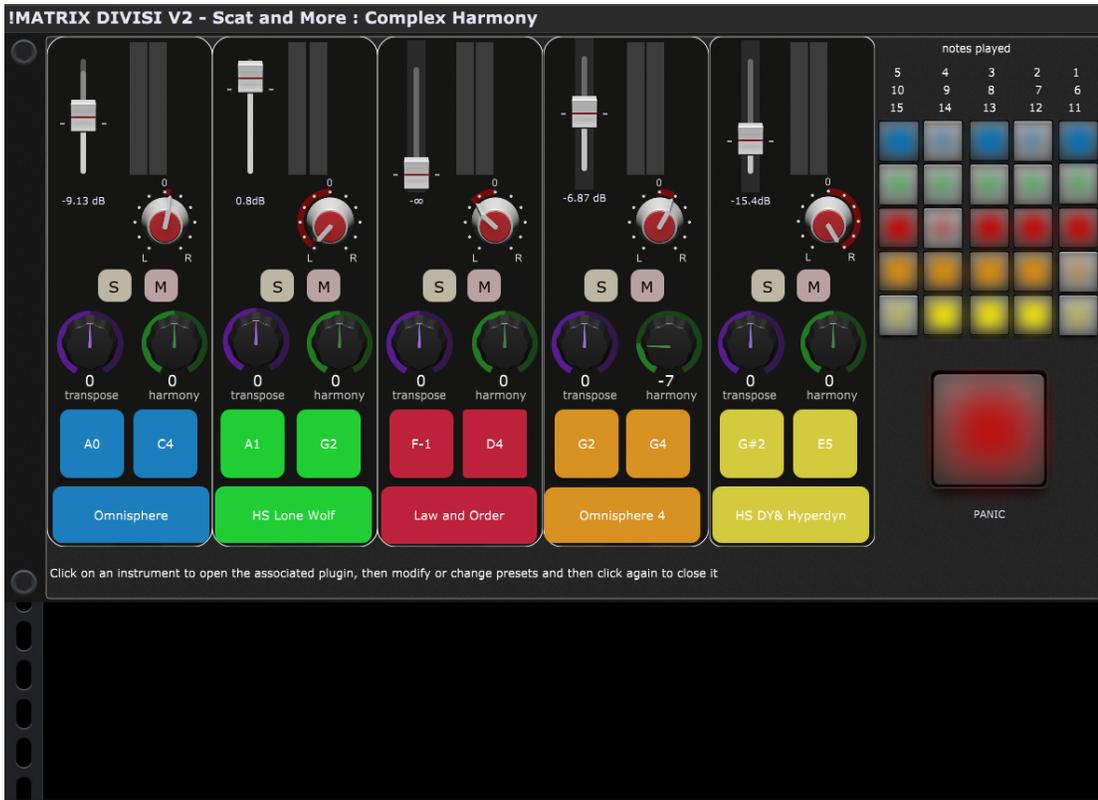
Rhodes, Clarinet and horns with a 5th below harmony on the horns. A great example of DIVISI.

Play chords on the left hand down low. {;ay single notes for Clarinet up high ... and then play chords with both hands to add the brass.

!MATRIX DIVISI V2 - Scat and More

Plugins Required: Omnisphere and Zebra2

Genre: Backing Scat Jazz Chords



Compex Harmony	Scat voices with a 5th below harmony	Play nice jazz chords
Do Dah Trombone	Scat voices with TYromone in the mix	Play single notes and then chords
!Hyperdyn	Very Cool. You will love this.	Play single notes for melody and then smack in a chord to answer the phrase. Lots of fun to play and it demos DIVISI well. :)
Rhodes and Vox	Smooth backing patch	Play it like you are paying a Rhodes Mark 5