One of two MIDI pipes ; the CC29 message gets converted to note on messages ; yes plural ! the magic that makes this routine so effective is that both CC29 messages (127 AND 0) get converted into note on values ;in effect that means stepping and releasing each effectively drive the GP script in essence only using one note , this is a fluke I'll admit I stumbled on it literally , 'step-pled' on it actually

for CC70 sending a converted F0 note on message the 'magic' is not welcome , in this case the note that 'resets' the MIDI sequence would also send twice , the depress and the release , and that would render the subsequent MIDI sequence on the 'upbeat ' or offset , making the attempt to cue the MIDI file cumbersome , so for now I have a control split that in effect removes the CC0 portion of,the release , the caveat is i do have to have the CC29 switch depressed so,that the next subsequent note off is triggered by the release of CC29 therefore landing the proper downbeat to drive the MIDI sequence forward in time tapping your foot to the beat all the while trying to effectively minimize the swinging feel at least while clocking a MIDI file with straight 8'ths feel …

CC29

CC70